

SkillsUSA

2010 Contest Projects

Photography

Click the “Print this Section” button above to automatically print the specifications for this contest. Make sure your printer is turned on before pressing the button.

Photography

Please be prepared to submit two photographs, a minimum size of 11x14, mounted & matted on 16 x 20 board, at the orientation meeting to be judged and displayed at the competition.

Field Assignment – Contact Sheet – Conceptual Overview

Field Assignment (Time to completion: 2 hours)

Demonstrate your ability to follow assignment guidelines with respect to Location, Theme, Time limit and Technical & artistic proficiency.

1. Do not shoot in RAW mode. Super-fine or high quality JPEG is sufficient.
2. Cameras **MUST** be set to **Manual** exposure. **NO** version of Auto exposure is acceptable (i.e. P, Av, Tv, Portrait, Landscape or Sports modes, etc...). Any use of auto exposure settings will result in immediate disqualification on this portion of the contest. Judges will check the EXIF data for proper camera settings.
2. Auto focus is acceptable.
3. All memory cards must be formatted. The “No Image” message must be shown to a judge prior to departing on the field assignment.
4. **NO** computers or memory storage devices allowed on the shoot.
5. **NO** communicating with other students/advisors while on shoot.
6. **NO** leaving designated shooting location outlined by the Contest Chair.
7. Be back in 60 minutes **SHARP**, points deducted if late.

Contact Sheet (Time to completion: _____)

1. Create a desktop folder named “FieldAssignment-##”. (i.e. FieldAssignment-05).
2. **DO NOT OPEN YOUR IMAGES USING Photoshop, Bridge or Lightroom** otherwise you may be disqualified. PC users use folder viewer using “Filmstrip” or Mac users use Preview to view your images. **NOT EDITING OF IMAGES!!!**
3. Choose 4 of your top images and place them into the “FieldAssignment” folder.
4. Create a 2x2 contact sheet. CS4 does not have “contact sheet”, manually creating a contact sheet is acceptable.
5. **The contact sheet MUST be an 8x10 @ 300 dpi using 2 rows & 2 columns. (4 total)**
6. Make sure to place your contestant number somewhere in the upper middle section of the contact sheet using Photoshop’s “text tool” before flattening and saving the contact sheet to the folder.
7. Flatten the Contact Sheet and **Save As “ContactSheet-##” (i.e. ContactSheet-05) as a JPEG (10 compression) inside the “FieldAssignment” folder on the desktop.**
8. Copy the “FieldAssignment-##” folder to a jump drive and bring to a printing station.

Conceptual Design (Time to completion: _____)

Let your imagination run wild as you create a conceptual (Fine Art) piece using the 4 images from your Field Assignment Contact Sheet. Manipulate, layer, and work the images together to produce something unique. Very few parameters are given and judging is based on creativeness, use of standard rules of art & design and mastery of Photoshop skills.

1. Create a desktop Folder named “Conceptual-##” (i.e. Conceptual-05).
2. **ONLY** the 4 chosen Field Assignment images may be used.
3. You **MUST** use a minimum of 3 images to get credit for this contest.
4. **The Conceptual piece MUST be an 8x10 @ 300dpi.**
5. Flatten the Conceptual piece and **Save As “Conceptual-##” (i.e. Conceptual-05) as a JPEG (10 compression) inside the “Conceptual” folder on the desktop.**
6. Save to a jump drive and bring to the Conceptual piece to the printing station.

FIELD ASSIGNMENT

Contestant #	Technical (0-5 points)	Creativity (0-5 points)	On Theme (0-5 points)	TOTAL
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2010 Job Interview

Contestant #: _____

A. Education

1. Highest level of education? _____

a. What do you like the **least** about school / Why? _____

b. What do you like the **most** about school / Why? _____

2. If you could do it all over again knowing what you know now, what would you do differently?

B. Work History

3. Do you have a job? _____

* If "NO", Why? _____

(Note: If "NO", skip to Section C)

* If "YES", What do you do (responsibilities)? _____

4. Are you a reliable employee? _____ Why? _____

5. Do you like your job & Why? _____

C. Photography Background

6. Why do you want to become a photographer? _____

7. What started your interest in Photography? _____

8. Steps taken to improve your skills? _____

9. What is your dream job? _____

10. How do you plan to achieve this goal? _____

11. What are your greatest photographic accomplishments? _____

D. Judges Questions

a. Question #1:

Answer: _____

b. Question #2:

Answer: _____

Judges Evaluation

Resume (0-20 points): _____

Section A (0-10 points): _____

Section B (0-10 points): _____

Section C (0-20 points): _____

Section D (0-20 points): _____

Overall (0-20 points): _____

TOTAL _____